

Subject: Art & Design

Theme: Andy Warhol (American artist - pop art)

Knowledge	Skills	Vocabulary (Top 20)
<p>Know that Andy Warhol was an American artist, film director, and producer who was a leading figure in the visual art movement known as pop art.</p> <p>Understand that pop art is about making art inspired by things from popular culture.</p> <p>Identify the differences and similarities between the practices and disciplines that Andy Warhol used.</p> <p>Make links between the designs of Andy Warhol and their own work.</p>	<p>On-going throughout unit of work:</p> <ul style="list-style-type: none"> Use a sketchbook for a variety of purposes including: recording observations; developing ideas; testing materials; planning and recording information. Think of a title for artwork and explain why that title is a good idea. Take the time to reflect upon what they like and dislike about own work and suggest how to improve it. Describe the differences and similarities between different practices and disciplines and make links to own work. <p>Lesson Specific:</p> <ul style="list-style-type: none"> Develop drawing faces are in proportion with increased accuracy. Show an understanding of complementary colours. Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textual effects. Explore mono-printing e.g. using stencils, rolling ink out and placing paper on top then drawing onto the paper. Explore colour mixing through overlapping when printing. 	<p>Andy Warhol block colour blotted line contemporary contrasting colours monochromatic colours mono-printing pop art visual art challenge traditions imagery pattern popular culture shape bold bright expressive influential line vibrant</p>



Love



Friendship



Compassion



Community



Trust



Forgiveness

"Let all that you do be done in love." 1 COR 16:24
Do all the good you can.... John Wesley