Subject: Art & Design

Theme: Antony Gormley (British Sculpture)



Knowledge	Skills	Vocabulary (Top 20)
Know about the British artist Antony Gormley and recognise some of his work. Know that Antony Gormley is acclaimed for his sculptures, installations and public artworks that investigate the relationship of the human body to space.	 On-going throughout unit of work: Begin to use a sketchbook to record what they see and collect and record new processes and techniques Look at and talk about own work and that of others identifying techniques they have used Express clear preferences and give reasons for these (e.g. <i>I like that because)</i> Reflect on the success of own work and identify changes they might make to develop it further 	distortion form perspective sculptor sculpture shape human form malleable mannequin
Understand that he is a pioneering contemporary sculptor. Take inspiration from the art work of Antony Gormley to create their own art work. Make links between the work of Antony Gormley and their own.	 Lesson specific: Draw carefully in line from observation, recording shapes, positioning marks and features. Explore tone using different grades of pencil, pastel and chalk. Shape, form, join, construct and model materials for a purpose. Awareness of natural and man-made forms Manipulate malleable materials in a variety of ways including rolling, pinching and kneading. 	manipulate scale three dimensional attach balance pattern pose statue texture twist











