

Subject: Art & Design

Theme: Charles Rennie Mackintosh - Scottish artist (European symbolism)

Knowledge	Skills	Vocabulary (Top 20)
<p>Know about the Scottish artist Charles Rennie Mackintosh and how his art influenced others.</p> <p>Recognise that Charles Rennie Mackintosh's artist approach had much in common with European symbolism.</p> <p>Identify the differences and similarities between the practices and disciplines that Charles Rennie Mackintosh Used.</p> <p>Make links between the designs of Charles Rennie Mackintosh and their own work.</p>	<p>On-going throughout unit of work:</p> <ul style="list-style-type: none"> Systematically investigate, research and test ideas and plan using a sketchbook e.g. show how work will be produced and how the qualities of materials will be used. Discuss the main theme of the artwork. Discuss own and others work, expressing thoughts and feelings, and using knowledge and understanding of great artists, architects and designers in history and techniques they use. <p>Lesson Specific:</p> <ul style="list-style-type: none"> Mix paint with an understanding of primary, secondary and monochromatic colours. Understand tints (colours with white added) and shades of a pure hue (a colour). Combining prints and overlay colours. See positive and negative shapes (positive shapes occupy positive space - the area around positive shapes, the background, is negative space). Start to overlay prints with mixed media and use tonal contrast. 	<p>abstract architect hue interior design monochromatic perspective proportion sculptor shade tint tones watercolourist motifs scale strong right-angles subtle curves connections decorative designer floral-inspired Scottish</p>



Love



Friendship



Compassion



Community



Trust



Forgiveness

"Let all that you do be done in love." 1 COR 16:24
Do all the good you can.... John Wesley