

**Subject:** Art & Design

**Theme:** Claude Monet (French impressionist painter)

Knowledge	Skills	Vocabulary (Top 20)
<p>Know about the French artist Claude Monet and how his art influenced others.</p> <p>Understand that impressionism is a style of painting that began in France in the early 1860s, when artists began painting outside rather than in their studios.</p> <p>Recognise that Claude Monet was inspired by nature and adopted a method of painting the same scene many times in order to capture the changing of light and the passing of the seasons.</p> <p>Identify the differences and similarities between the practices and disciplines that Claude Monet used.</p> <p>Make links between the designs of Claude Monet and their own work</p>	<p><b>On-going throughout unit of work:</b></p> <ul style="list-style-type: none"> <li>• Systematically investigate, research and test ideas and plan using a sketchbook e.g. show how work will be produced and how the qualities of materials will be used.</li> <li>• Discuss the main theme of the artwork.</li> <li>• Explain what an artist is trying to say about their subject matter.</li> <li>• Discuss and review own and others work, expressing thoughts and feelings explaining their views and identify/ explain modifications or changes and see how they can be developed further.</li> </ul> <p><b>Lesson Specific:</b></p> <ul style="list-style-type: none"> <li>• Drawings show an understanding of the effect of light on objects and people from different directions.</li> <li>• Use of scale, proportion and perspective more accurately when drawing.</li> <li>• Mix paint with an understanding of primary, secondary and monochromatic colours.</li> <li>• Introduce the idea of tertiary colours (primary + secondary) and harmonious colours</li> <li>• Understand tints (colours with white added) and shades of a pure hue (a colour)</li> <li>• Confidently control the types of marks made and experiment with different effects, movements and textures including blocking in colour, washes and thickening paint to create textual effects</li> </ul>	<p>caricatures Claude Monet gestural brushstrokes harmonious colours impressionist provocative work shades of pure hue tertiary colours tint reflection revolutionary capture light cool colours exhibition impression luminous moments in time perception rebel sun-drenched warm colour</p>



Love



Friendship



Compassion



Community



Trust



Forgiveness

*“Let all that you do be done in love.” 1 COR 16:24  
Do all the good you can.... John Wesley*