

Subject: Art & Design

Theme: Edgar Degas - French artist (Impressionism)

Knowledge	Skills	Vocabulary (Top 20)
<p>Know about the French impressionist artist Edgar Degas</p> <p>Recognise that Edgar Degas was the founder of impressionism</p> <p>Identify the differences and similarities between the practices and disciplines that Edgar Degas used</p> <p>Make links between the designs of Edgar Degas and their own work</p>	<p>On-going throughout unit of work:</p> <ul style="list-style-type: none"> Use a sketchbook for a variety of purposes including: recording observations; developing ideas; testing materials; planning and recording information. Take the time to reflect upon what they like and dislike about own work and suggest how to improve it. <p>Lesson Specific:</p> <ul style="list-style-type: none"> Explore shading with various pencil grades to achieve a range of light and dark tones, black to white. Use line, tone, pattern, colour, texture, shape and mark with care to represent things seen, imagined or remembered. Shape, form, join, construct and model materials for a purpose. Join two parts of a sculpture successfully. Experiment with surface patterns and textures. 	<p>Impressionist realist sculpture shading aesthetics construct influence join movement perspective scale appreciation ballerina colour line painter pattern shape texture tone</p>



Love

Love



Friendship



Compassion



Community

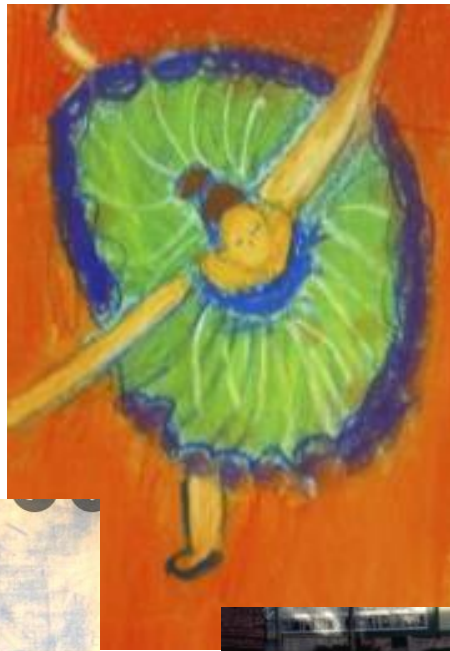


Trust



Forgiveness

"Let all that you do be done in love." 1 COR 16:24
Do all the good you can.... John Wesley



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