

Foundations in Art and Design

The Statutory Framework for the Early Years Foundation Stage is organised across seven areas of learning and development rather than specific subject areas.

The table below identifies the statements taken from the Statutory Framework for EYFS 2021 and *Development Matters* which are foundation skills for Art and Design within the National Curriculum.

The most relevant statements for Art and Design are taken from the following areas of learning:

- Communication and language
- Physical Development
- Expressive Art

Children have the opportunity to develop foundation skills in Art and Design as part of the daily continuous provision and focussed sessions in our EYFS provision.

Three and Four-Year-Olds	Communication and language	<ul style="list-style-type: none"> • Recognise and point to objects if asked about them. • Understand a question or instruction that has two parts. • Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions. • Learn new vocabulary. • Connect one idea or action to another using a range of connectives.
	Physical Development	<ul style="list-style-type: none"> • Use large muscle movements to wave flags and streamers, paint and mark make. • Choose the right resources to carry out their own plan. • Use one-handed tools and equipment, for example, making snips in paper with scissors. • Use a comfortable grip with good control when holding pencils and pencils.
	Expressive Art	<ul style="list-style-type: none"> • Explore different materials freely, in order to develop their ideas about how to use them and what to make. • Explore paint, using fingers and other parts of their bodies as well as brushes and other tools • Develop their own ideas and then decide which materials to use to express them. • Explore different textures. • Create closed shapes with continuous lines, and begin to use these shapes to represent objects. • Draw with increasing complexity and detail, such as representing a face with a circle and including details.

			<ul style="list-style-type: none"> • Use drawing to represent ideas like movement or loud noises. • Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. • Explore colour and mixing.
Reception	Communication and language		<ul style="list-style-type: none"> • Articulate their ideas and thoughts in well-formed sentences • Use new vocabulary in different contexts.
	Physical Development		<ul style="list-style-type: none"> • Develop motor skills so that they can use a range of tools competently, safely and confidently. • Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. • Develop overall body strength, balance, coordination and agility.
	Expressive Art		<ul style="list-style-type: none"> • Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Create collaboratively, sharing ideas, resources and skills.
ELG	Communication and Language	Speaking	<ul style="list-style-type: none"> • Participate in discussions, offering their own ideas, using recently introduced vocabulary. • Express their own ideas and feelings in full sentences.
	Physical Development	Fine Motor Skills	<ul style="list-style-type: none"> • Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. • Use a range of small tools, including scissors, paintbrushes and cutlery. • Begin to show accuracy and care when drawing.
	Expressive Art	Creating Materials	<ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques experimenting with colour, design, texture, form and function. Share their creations, exploring the process they have used.