

Subject: Art & Design

Theme: Georges Seurat (French post-impressionist)

Knowledge	Skills	Vocabulary (Top 20)
<p>Know about the French impressionist artist Georges Seurat and that he was known for using scientific ideas to develop his painting techniques</p> <p>Identify the differences and similarities between the practices and disciplines that Georges Seurat used</p> <p>Understand that pointillist painters do not mix the colours on the palette – they use the colours straight from the tube</p> <p>Make links between the designs of Georges Seurat and their own work</p>	<p>On-going throughout unit of work:</p> <ul style="list-style-type: none"> • Use a sketchbook for a variety of purposes including: recording observations; developing ideas; testing materials; planning and recording information • Think of a title for artwork and explain why that title is a good idea. • Take the time to reflect upon what they like and dislike about own work and suggest how to improve it. <p>Lesson Specific:</p> <ul style="list-style-type: none"> • Explore shading with various pencil grades to achieve a range of light and dark tones, black to white. • Begin to draw in scale applying rules of simple perspective. • Use line, tone, pattern, colour, texture, shape and mark with care to represent things seen, imagined or remembered. • Experiment with monochromatic paint scales using the terms tint (adding white), shade (adding black) and tone (adding black and white). • Show an understanding of complementary colours. • Apply colour; dotting, scratching and splashing. 	<p>complementary colours dabs of colour grade monochromatic pointillism post-impressionist pure colour tint tone Georges Seurat adjacent perspective scale gradual paint palette proportion shade technique</p>



Love



Friendship



Compassion



Community



Trust



Forgiveness

“Let all that you do be done in love.” 1 COR 16:24
Do all the good you can.... John Wesley