Subject: Art & Design

Theme: Henry Moore (English Sculptor)



Knowledge	Skills	Vocabulary (Top 20)
Know about the English artist Henry Moore and recognise some of his works. Recognise that Henry Moore's art work was inspired by nature and natural forms. Know that abstract art is art	 On-going throughout unit of work: Systematically investigate, research and test ideas and plan using a sketchbook e.g. show how work will be produced and how the qualities of materials will be used. Discuss own and others work, expressing thoughts and feelings, and using knowledge and understanding of great artists, architects and designers in history and techniques they use. Discuss and review own and others work, expressing thoughts and feelings explaining their views and identify/ explain modifications or changes and see how they can be developed further. 	abstract blending cross-hatching hatching Henry Moore sculpture shading stippling 3D (3-dimensional)
that is not an accurate depiction of reality but instead uses shape, colour, form and marks.	 Lesson Specific: Drawings show an understanding of the effect of light on objects and people from different directions. Use of scale, proportion and perspective more accurately. 	model mould natural form nature shape
Take inspiration from the art work of Henry Moore to create their own. Make links between the designs	 Develop use of different drawing techniques e.g. hatching, cross-hatching, stippling, blending, shading, erasing, side strokes, and circulism within their work and make sensible choices. Explore shape, form, model and join. Evaluate properties of modia 	bumpy craft figure(s) flowing line fluent line
of Henry Moore and their own work.	 Explore properties of media. Use recycled, natural and manmade materials to create sculptures, confidently and successfully joining. 	hollow organic shape

