

Subject: Art & Design

Theme: Henri Rousseau – French post-impressionist

Knowledge	Skills	Vocabulary (Top 20)
<p>Know about the French artist Henry Rousseau and recognise some of his works.</p> <p>Know that Henry Rousseau’s art work was inspired by the jungle even though he had never been there and that his sources of imagination were illustrated books, visits to the Zoo and Botanical Gardens in Paris.</p> <p>Understand the importance of composition and the way that different elements are combined in a piece of artwork.</p> <p>Take inspiration from the art work of Henry Rousseau to create their own art work.</p> <p>Make links between the designs of Henry Rousseau and their own work.</p>	<p>On-going throughout unit of work:</p> <ul style="list-style-type: none"> • Systematically investigate, research and test ideas and plan using a sketchbook e.g. show how work will be produced and how the qualities of materials will be used. • Discuss the main theme of the artwork. • Explain what an artist is trying to say about their subject matter. • Discuss own and others work, expressing thoughts and feelings, and using knowledge and understanding of great artists, architects and designers in history and techniques they use. • Discuss and review own and others work, expressing thoughts and feelings explaining their views and identify/ explain modifications or changes and see how they can be developed further. <p>Lesson specific:</p> <ul style="list-style-type: none"> • Use of scale, proportion and perspective more accurately when drawing. • Drawings show an understanding of the effect of light on objects from different directions. • Use different techniques to complete a piece e.g. drawing, sticking, cutting, paint, weaving, layering etc. • Mix paint with an understanding of primary, secondary and monochromatic colours. • Introduce the idea of tertiary colours (primary + secondary) and harmonious colours • Understand tints (colours with white added) and shades of a pure hue (a colour) • Use different techniques to complete a piece e.g. drawing, sticking, cutting, paint, weaving, layering etc. 	<p>background foreground landscape layering observational drawing perspective post-impressionist primitivism sketching strokes texture tint tone mid-ground native animals botanical garden influence jungle tropical plants</p>



Love



Friendship



Compassion



Community



Trust



Forgiveness

“Let all that you do be done in love.” 1 COR 16:24
Do all the good you can.... John Wesley