Subject: Art & Design

Theme: Pablo Picasso – Spanish artist



 Know about the French artist Pablo Picasso and recognise some of his works which were categorised into periods by historians. On-going throughout unit of work: Use a sketchbook for a variety of purposes including: recording observations; developing ideas; testing materials; planning and recording information. Take the time to reflect upon what they like and dislike about own work and suggest how to improve it. Know that Picasso was regarded as a possible the differences and similarities between different practices and disciplines and balance. 	Knowledge	Skills	Vocabulary (Top 20)
one of the most influential artists in the 20th Century as he pushed against boundaries by experimented with different theories, techniques and ideas. Understand the impact of colour and the way that different elements can be combined in a piece of artwork. Take inspiration from the art work of Pablo Picasso to create their own art work. Make links between the work of Pablo Picasso and their own. Describe the inferences and similarities between different plactices and disciplines and make links to own work. make links to own work. Lesson specific: Develop drawing faces are in proportion with increased accuracy. Use line, tone, pattern, colour, texture, shape and mark with care to represent things seen, imagined or remembered. Experimental geometric shapes avant-garde blue period classicism contour line cubism doodles muted colours primitivism Consider the composition with increased accuracy. Use line, tone, pattern, colour, texture, shape and mark with care to represent things classicism contour line cubism doodles (adding black) and tone (adding black and white). Show an understanding of complementary colours. Consider the composition in collage work. Think of a title for their final artwork and explain why that title is a good idea.	Know about the French artist Pablo Picasso and recognise some of his works which were categorised into periods by historians. Know that Picasso was regarded as one of the most influential artists in the 20 th Century as he pushed against boundaries by experimented with different theories, techniques and ideas. Understand the impact of colour and the way that different elements can be combined in a piece of artwork. Take inspiration from the art work of Pablo Picasso to create their own art work. Make links between the work of Pablo	 Use a sketchbook for a variety of purposes including: recording observations; developing ideas; testing materials; planning and recording information. Take the time to reflect upon what they like and dislike about own work and suggest how to improve it. Describe the differences and similarities between different practices and disciplines and make links to own work. Lesson specific: Develop drawing faces are in proportion with increased accuracy. Use line, tone, pattern, colour, texture, shape and mark with care to represent things seen, imagined or remembered. Begin to draw in scale applying rules of simple perspective. Experiment with monochromatic paint scales using the terms tint (adding white), shade (adding black) and tone (adding black and white). Show an understanding of complementary colours. Consider the composition in collage work. Think of a title for their final artwork and explain why that title is a good idea. 	contrast expressive vivid war time angles balance experimental geometric shapes avant-garde blue period classicism contour line cubism doodles muted colours primitivism profile rose period













"Let all that you do be done in love." 1 COR 16:24

Do all the good you can.... John Wesley