Subject: Art & Design

Theme: Piet Mondrain – Dutch painter



	ibstract
 Express clear preferences and give reasons for these e.g. I like that because Express clear preferences and give reasons for these e.g. I like that because Reflect on the success of own work and identify changes they might make to develop it further. Reflect on the success of own work and identify changes they might make to develop it further. Lesson specific: Draw carefully in line from observation, recording shapes, positioning marks and features. Explore tone using different grades of pencil, pastel and chalk. Experiment and investigate with a variety of drawing tools. Recognise, name and experiment with primary colours. Experiment with a variety of different brush sizes and with other painting tools, such as sponge brushes and objects. Manipulate materials e.g. by arranging, folding, repeating or overlapping. Create own collage using a selection of different materials. 	sollage composition norizontal overlapping overlaying orimary colours: red, yellow, blue secondary colours: orange, green, ourple geometric rregular sectangles regular squares rertical influenced ines manipulate mixing realistic scene

