

Subject: Art & Design



Radcliffe Hall
CE/Methodist Primary School

Theme: Vincent Van Gogh (Dutch post-impressionist)

Knowledge	Skills	Vocabulary (Top 20)
<p>Know about the Dutch post-impressionist artist Vincent Van Gogh and recognise some of his work.</p> <p>Know that Vincent Van Gogh painted nature in a way that showed how it made him feel.</p> <p>Understand that he was a pioneering post-impressionist artist who used light, shadows and colour to create emotions in his artwork.</p> <p>Take inspiration from the art work of Vincent Van Gogh to create their own art work.</p> <p>Make links between the work of Vincent Van Gogh and their own.</p>	<p>On-going throughout unit of work:</p> <ul style="list-style-type: none"> • Begin to use a sketchbook to record what they see and collect and record new processes and techniques. • Express clear preferences and give reasons for these e.g. <i>I like that because...</i> • Reflect on the success of own work and identify changes they might make to develop it further. <p>Lesson specific:</p> <ul style="list-style-type: none"> • Draw carefully in line from observation, recording shapes, positioning marks and features. • Explore tone using different grades of pencil, pastel and chalk. • Colour mixing: <ul style="list-style-type: none"> ○ Recognise, name and experiment with primary colours to mix secondary colours. ○ Investigate mixing a wider variety of colours, to create different tones (adding white and black to a colour). • Experiment with a variety of different brush sizes and with other painting tools, such as sponge brushes and objects. 	<p>Bold captivated inspired vibrant vivid emotive influential shade shape brushwork expressive post-impressionism proportion scale self-portrait/portrait still-life strokes tones</p>



Love



Friendship



Compassion



Community



Trust



Forgiveness

“Let all that you do be done in love.” 1 COR 16:24
Do all the good you can.... John Wesley