

Subject: Art & Design

Theme: William Morris – British Designer

Knowledge	Skills	Vocabulary (Top 20)
<p>Know about the British designer William Morris.</p> <p>Understand that William Morris influenced art and design in the Victorian era.</p> <p>Recognise the differences and similarities between the practices and disciplines that William Morris used.</p> <p>Take inspiration from the artwork of William Morris to create their own.</p> <p>Make links between the designs of William Morris and their own work.</p>	<p>On-going throughout unit of work:</p> <ul style="list-style-type: none"> Begin to use a sketchbook to record what they see and collect and record new processes and techniques. Express clear preferences and give reasons for these (e.g. <i>I like that because...</i>). Reflect on the success of own work and identify changes they might make to develop it further. <p>Lesson specific:</p> <ul style="list-style-type: none"> Draw carefully in line from observation, recording shapes, positioning marks and features. Explore impressed images e.g. drawing into ink and printing from objects. Explore relief printing e.g. with string and card. Experiment with overprinting motifs and colour. 	<p>designer positioning textile tone William Morris pattern repeating shapes symmetrical technique traditional Victorian bold colour decorative iconic line materials recording tools</p>



Love



Friendship



Compassion



Community



Trust



Forgiveness

“Let all that you do be done in love.” 1 COR 16:24
Do all the good you can.... John Wesley