

**Subject:** Art

**Theme:** Edgar Degas - French artist (Impressionism)



Knowledge	Skills	Vocabulary (Top 20)
<p>Know about the French impressionist artist Edgar Degas</p> <p>Recognise that Edgar Degas was the founder of impressionism</p> <p>Identify the differences and similarities between the practices and disciplines that Edgar Degas used</p> <p>Make links between the designs of Edgar Degas and their own work</p>	<ul style="list-style-type: none"> <li>• Use sketchbook for different purposes, including recording observations, planning and developing ideas</li> <li>• Use a sketchbook to gather evidence and investigate testing media</li> <li>• Explore shading with the potential of various pencil grades to achieve a range of light and dark tones, black to white</li> <li>• Use line, tone, pattern, colour, texture, shape and mark with care to represent things seen, imagined or remembered</li> <li>• Create line drawings with care and begin to draw in scale applying rules of simple perspective.</li> <li>• Plan, collect and develop ideas</li> <li>• Shape, form, model and construct</li> <li>• Understanding of different adhesives and methods of construction</li> <li>• Use aesthetics principles concerned with the nature and appreciation of beauty in their art work</li> <li>• Demonstrate awareness in environmental sculptures using recycled, natural and man-made materials to create sculptures</li> <li>• Join two parts of a sculpture successfully</li> <li>• Take the time to reflect upon what they like and dislike about own work and suggest how to improve it</li> <li>• Discuss own and others work, expressing thoughts and feelings, and using knowledge and understanding of great artists, architects and designers in history and techniques they use</li> </ul>	<p>appreciation</p> <p>aesthetics</p> <p>ballerina</p> <p>colour</p> <p>construct</p> <p>impressionist</p> <p>influence</p> <p>join</p> <p>line</p> <p>movement</p> <p>painter</p> <p>pattern</p> <p>perspective</p> <p>realist</p> <p>scale</p> <p>sculpture</p> <p>shading</p> <p>shape</p> <p>texture</p> <p>tone</p>



Love



Friendship



Compassion



Community



Trust



Forgiveness

*“Let all that you do be done in love.” 1 COR 16:24*  
*Do all the good you can.... John Wesley*