

Foundations in Music

The Statutory Framework for the Early Years Foundation Stage is organised across seven areas of learning and development rather than specific subject areas.

The table below identifies the statements taken from the Statutory Framework for EYFS 2021 and *Development Matters* which are foundation skills for Music within the National Curriculum.

The most relevant statements for Music are taken from the following areas of learning:

- Communication and Language
- Physical Development
- Expressive Arts and Design

Children have the opportunity to develop foundation skills in Music as part of the daily continuous provision and focussed sessions in our EYFS provision.

Three and Four-Year-Olds	Communication and Language	<ul style="list-style-type: none"> • Sing a large repertoire of songs and rhymes.
	Physical Development	<ul style="list-style-type: none"> • Use large-muscle movements to wave flags and streamers, paint and make marks.
	Personal, Social and Emotional Development	<ul style="list-style-type: none"> • Children should be supported to develop a positive sense of self and have confidence in their own abilities.
	Expressive Arts and Design	<ul style="list-style-type: none"> • Listen with increased attention to sounds. • Respond to what they have heard, expressing their thoughts and feelings. • Remember and sing entire songs. • Sing the pitch of a tone sung by another person ('pitch match'). • Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. • Create their own song or improvise around one they know. • Play instruments with increasing control to express their feelings and ideas.
Reception	Communication and Language	<ul style="list-style-type: none"> • Listen carefully to rhymes and songs, paying attention to how they sound. • Learn rhymes, poems and songs.
	Personal, Social and Emotional Development	<ul style="list-style-type: none"> • Children should be supported to develop a positive sense of self and have confidence in their own abilities.
	Physical Development	<ul style="list-style-type: none"> • Combine different movements with ease and fluency.
	Expressive Arts and Design	<ul style="list-style-type: none"> • Explore, use and refine a variety of artistic effects to express their ideas and feelings.

			<ul style="list-style-type: none"> • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Create collaboratively, sharing ideas, resources and skills. • Listen attentively, move to and talk about music, expressing their feelings and responses. • Sing in a group or on their own, increasingly matching the pitch and following the melody. • Explore and engage in music making and dance, performing solo or in groups.
ELG	Expressive Arts and Design	Being Imaginative and Expressive	<ul style="list-style-type: none"> • Sing a range of well-known nursery rhymes and songs. • Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.
	Communication, Language and Literacy	Listening, Attention and Understanding	<ul style="list-style-type: none"> • Listen attentively and respond to what they hear. • Make comments about what they have heard and ask questions.
	Personal, Social and Emotional Development	Managing self Building relationships	<ul style="list-style-type: none"> • Develop confidence to try new activities • Work co-operatively • Show sensitivity to needs of others.
	Understanding the world	People, Culture and Communities	<ul style="list-style-type: none"> • Develop an awareness of artistic and religious/cultural differences in this country