

Music development plan summary: Radcliffe Hall CE/Methodist Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	January 2026
Date this summary will be reviewed	September 2026
Name of the school music lead	Liz Cook
Name of school leadership team member with responsibility for music (if different)	Liz Cook
Name of local music hub	Greater Manchester
Name of other music education organisation(s) (if partnership in place)	Mr Martin Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our curriculum is split into two parts. For three out of six half terms music is taught to each class by a music specialist. This specialist covers: instrumental playing (including untuned percussion and ukulele) and singing (including singing in two parts). During these sessions children are given the opportunity to explore a wide range of musical genres including world music. For the other three half terms music is taught in class using the Kapow Music Scheme. These lessons focus on composition, notation and music history as well as music history. All classes from EYFS to Y6 have a 45 minute music lesson each week.

Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have a very popular KS2 non-auditioning choir which is led weekly by our external music specialist. In addition, pupils singing forms a core part of our Collective Worship. On Tuesdays we have a dedicated singing worship – The Big Sing – which is led by our music specialist; on Monday the headteacher (who is also a music specialist) introduces new worship songs; on Thursdays local clergy lead worship and incorporate the songs taught by the headteacher into this.

Singing forms a key part of our EYFS curriculum with nursery rhymes and songs being part of the daily diet for children in this phase of our school. This continues into the rest of the school with pupils given the opportunity to sing regularly in class.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have several opportunities for musical experiences across the year.

In EYFS and KS1 we have our annual nativity. The nativities performed change yearly and the children learn and prepare new songs for performance each year.

In KS2 we hold an annual nativity in church where the children perform songs that have been taught to them by the specialist music teacher.

In addition we hold harvest, Christingle and Easter services across the school. At these services children are given the opportunity to perform songs for parents as part of the worship.

We hold an annual choir concert across all seven of the schools in the Sycamore Trust. During the children get the opportunity to perform in a larger setting (Bury Parish Church) and with other choirs including three massed choir items.

The choir also performs in different locations including a local residential home.

At the end of KS2 children are given the opportunity to take part in a musical performance. This has been variously a performance of a musical or a concert showcasing the musical skills that they have gained during their time at our school.

In the future

This is about what the school is planning for subsequent years.

In the future we are hoping to expose the children to different musical experiences through taking them to live performances in the local area and making links with local musical groups.

Currently we do not offer any individual instrumental tuition but this is something we are looking to explore in the future.