

Music linked to History LTP

KS1	Autumn 1	Spring 1	Summer 1
Cycle A	<p>Changes beyond Living Memory Great Fire of London</p> <p>https://www.bbc.co.uk/teach/school-radio/history-ks2-the-great-fire-of-london/z4bft39</p> <p>Henry Purcell The Fairy Queen https://www.youtube.com/watch?v=QAVS3AypQfl</p> <p>10 top Purcell musical pieces https://www.youtube.com/watch?v=NVZORW6Y6N4</p>	<p>Significant People/Link to Black History Month</p> <p>Florence Price was the first African-American woman to have her music performed by a major symphony orchestra – in 1933. https://www.youtube.com/watch?v=9s4yY_A2A2k</p> <p>Scott Joplin (1868 – 1917) Dubbed the ‘King of Ragtime’, https://www.youtube.com/watch?v=TSoXBkF832l https://www.youtube.com/watch?v=r1yqBt-PkT4</p> <p>William Grant Still (1895 – 1978) First African American to conduct a major American symphony orchestra, https://www.youtube.com/watch?v=4YP8K9RYVcs</p> <p>George Walker (1922 – 2018) Walker was the first African American to win the Pulitzer Prize for Music. He received it for his work <i>Lilacs</i> in 1996. https://www.youtube.com/watch?v=W17aIPNaVfy</p>	<p>Space Travel First Moon Landing</p> <p>Richard Strauss https://www.youtube.com/watch?v=Szdziw4tl9o</p> <p>Moon landing https://www.youtube.com/watch?v=P8Ek0-FrS-Y&list=PLomb3VSQH7wjgtTfy1cDproNuqpmI4d3h</p>



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Cycle B	(Significant People - Nurses – not linked) Classic FM guide to Peter and the wolf http://www.philtulga.com/Peter.html Animated version narrated by Bowie	Local area study (UK) Kerry Andrew No place like Home https://www.bbc.co.uk/teach/ten-pieces/classical-music-kerry-andrew-no-place-like/z7k4f4j	Changes within living memory Childhood Then and Now Hans Zimmer - Earth
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LKS2	Autumn 1	Spring 1	Summer 1
Cycle A	<p>Ancient Greece</p> <p>https://www.youtube.com/watch?v=Eh51m6glEHo https://theconversation.com/ancient-greek-music-now-we-finally-know-what-it-sounded-like-99895</p>	<p>Anglo Saxons and Scots</p> <p>https://www.bbc.co.uk/teach/school-radio/music-ks2-anglo-saxons-index/zv43382</p> <p>Anglo Saxon Music links https://www.youtube.com/watch?v=VQfdqlyq4g https://www.youtube.com/watch?v=iWF0oKwSdtM https://www.youtube.com/watch?v=DFZ7a3sv2Ag</p>	<p>Vikings</p> <p>Trevor Morris - Viking theme music https://www.youtube.com/watch?v=YPLYxtgVjQE</p> <p>How to Train your Dragon https://www.youtube.com/watch?v=ZeLyMrsFTs&list=PL9rlhX697DBKkgclcf_1AkSG14IC0astun&index=2</p> <p>BBC – Viking saga songs https://www.bbc.co.uk/programmes/articles/2Tc1vdVTZJfvXPPGp2jSjWY/ks2-music-viking-saga-songs-info</p>
Cycle B	<p>(Stone Age to Iron Age – not linked)</p> <p>Mason Bates - American DJ and composer compelling 30-minute orchestral symphony Anthology of Fantastic Zoology in 2015. https://www.bbc.co.uk/teach/ten-pieces/mason-bates-anthology-of-fantastic-zoology-sprite/zbf7nb</p>	<p>(Local area study (UK)- not linked)</p> <p>Delia Derbyshire https://www.bbc.co.uk/teach/ten-pieces/classical-music-delia-derbyshire-doctor-who-theme/zfh792p</p>	<p>Roman Empire</p> <p>Carl Orff Famous choral piece - meet Fortuna, the Roman Goddess of Fortune https://www.bbc.co.uk/teach/ten-pieces/carl-orff-carmina-burana-o-fortuna/zkhtwty</p>



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UKS2	Autumn 1	Spring 1	Summer 1
Cycle A	<p>Mayans Ancient Aztec and Mayan music https://www.youtube.com/watch?v=T17DCbCIOE https://www.youtube.com/watch?v=iq5LY8qzwLk</p>	<p>Victorians Beethoven https://www.classicfm.com/composers/beethoven/ https://www.bbc.co.uk/teach/ten-pieces/KS2-ludwig-van-beethoven-symphony-no-5-1st-movement/zrsf3k7</p>	<p>Changes in Technology Gustav Holst https://www.bbc.co.uk/teach/ten-pieces/KS2-gustav-holst-mars-from-the-planets/zf6hsrd https://www.classicfm.com/composers/holst/</p>
Cycle B	<p>Changing Power or Monarchs</p> <p>Edvard Grieg https://www.bbc.co.uk/teach/ten-pieces/KS2-edvard-grieg-in-the-hall-of-the-mountain-king-from-peer-gynt/z7nf3k7 https://www.classicfm.com/composers/grieg/</p>	<p>Local area study (UK)</p> <p>Listen to Local bands The Hollies Salford Oasis Manchester Elbow (Ramsbottom) Stone Roses Manchester</p>	<p>Battle of Britain</p> <p>WW2 Adagio for strings-Barber-Discuss feelings/instruments heard <i>Men in black-Listen to rap-Talk about making ww2 rap</i> <i>Beat boxing-watch the film seeing how it is constructed (see link)</i> http://ed.ted.com/lessons/beatboxing-101-beat-nyc https://www.youtube.com/watch?v=XfRaVZQAqdY Discuss instruments https://www.youtube.com/watch?v=S_CZZkdS_VI</p>



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Effective Music Lessons

Listen & Engage: Piece of Music: Title / history / context	<p>What quality music are we using? (MTP) What music knowledge and skills are we developing? (Why?) What can we do by the end of the unit? (How does it link?)</p>
Questions when listening to the music.	<p>How does listening to this music make you feel? How would you describe the rhythm or beat? What were you thinking about when...? Were all the parts balanced? Could we hear all of them? I wonder how it would sound if... What did you hear/notice about the...sound/instruments/etc...? Who made the choices in how it sounded? Did it compliment the mood or the emotion of the piece? What if we put our hands on the floor or our chests or the wall or speakers etc... to feel vibrations? (listen with our bodies) If it sounds serious or silly? What would change if...? How would it be different if...?</p>
Activity ideas	<ol style="list-style-type: none"> 1. Listen to the music/composer as the children enter/leave the classroom. 2. Find out about the composer and/or use of the musical piece. 3. Paint or draw how a piece of music makes them feel whilst listening to it. 4. Play “musical Hot Potato” - Sitting in a circle, play the music as the children pass an egg shaker or prop around the circle. Pause the music at any point during the song; the student holding the prop shares their ideas about the music (mood, feelings, tempo, rhythm, instruments).



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I HEAR / I THINK / I WONDER

A routine for exploring works of art and other interesting things

- What do you hear?
- What do you think about that?
- What does it make you wonder?

LISTENING: TEN TIMES TWO

A routine for observing and describing music

1. Listen to a piece of music quietly. Let your ears wander and take in as much as possible.
2. List 10 words or phrases about any aspect of what you hear.
3. Repeat Steps 1 & 2: Listen again and try to list 10 more words or phrases to your list.

CLAIM / SUPPORT / QUESTION

A Reasoning Routine

1. Make a **claim** about the artwork or topic → **Claim:** An explanation or interpretation of some aspect of the art-work or topic.
2. Identify **support** for your claim → **Support:** Things you see, feel, and know that support your claim.
3. Ask a **question** related to your claim → **Question:** What's left hanging? What isn't explained? What new reasons does your claim raise?



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